

Music by Ennio Morricone
Arrangement by Fedor Vrtacnik



THE MISSION SUITE

Performance time : 9 min

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4/4 Lento

rall. . . .

A

Con spirituosso

Arrangement by Peter Wachs

The musical score is written for a full symphony orchestra and vocal soloists. It is in 4/4 time and marked 'Lento' (slow). The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in Bb 1-2, Bassons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1, Trumpets in Bb 2-3, Trombone 1, Trombone 2, Trombone 3, Trombones 2-3, Tuba), percussion (Timpani, Cassa&Cymbal, Bongos, Congas), and vocal soloists (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and a Harp. The score features a 'Solo' section for the Oboe and a 'rall.' (rallentando) section. The score is arranged by Peter Wachs.

The image displays a page of a musical score, likely for a symphony, showing measures 5 through 8. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The score features various musical notations, including notes, rests, slurs, and dynamic markings like *mf* and *poco cresc.*.

The instruments listed on the left are:

- Picc.
- Flutes 1-2
- Ob.
- Eng. Hn.
- Clarinets in Bb 1-2
- Bassons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Tpt.
- Trumpets in Bb 2-3
- Tbn.
- Tbn.
- Tbn.
- Trombones 2-3
- Tba.
- Timp.
- Perc.
- Bongos
- Congas
- S.
- S.
- A.
- A.
- T.
- T.
- B.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The measures are numbered 5, 6, 7, and 8 at the bottom. The score includes various musical notations, including notes, rests, slurs, and dynamic markings like *mf* and *poco cresc.*.

B Con calore

[illegible]